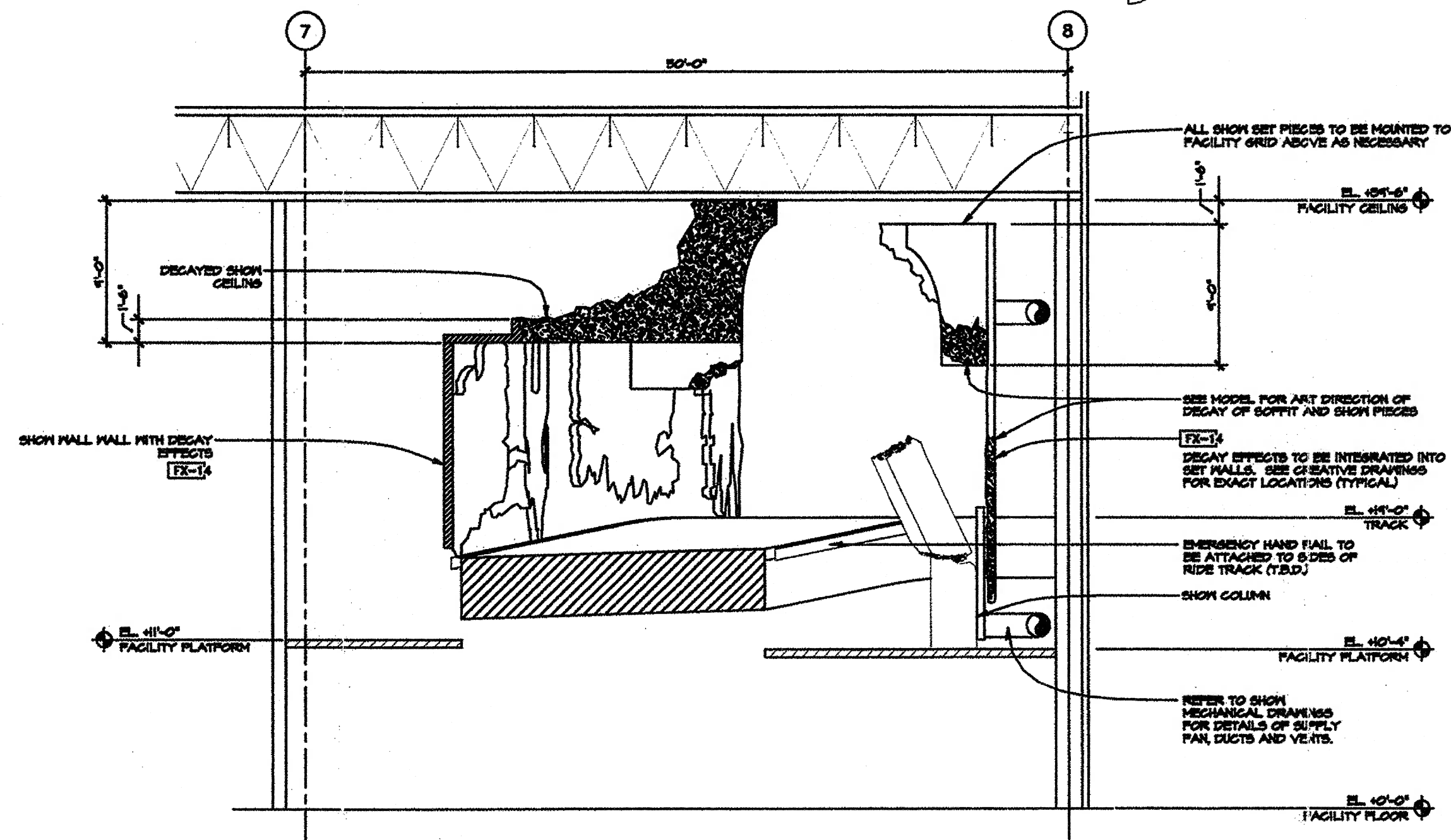


SECTION SCENE 3 TUNNEL OF TORMENT  
SCALE: 1/4" = 1'-0"  
D-3-01 D-3-04



SECTION SCENE 3 TUNNEL OF TORMENT  
SCALE: 1/4" = 1'-0"  
D-3-01 C D-3-04

**LEGEND:**

TEXTURED HATCH INDICATES AREAS WHICH WILL BE PHYSICAL DIMENSIONAL DECAY (e.g. PYROCLINE AND BACKING).

SOLID HATCH INDICATES AREAS WHERE PHYSICAL SEPARATION OCCURS BETWEEN THE SET.

ALL OTHER NON-HATCHED AREAS OF SET WORK WILL BE SCENICALLY PAINTED AS PER MODEL.

FOR ALL AREAS REFER TO MODEL AND ART DIRECTOR FOR FINAL CHARACTER AND INTENT.

**GENERAL NOTES:**

- SHOW SET DRAWINGS SERVE AS A COORDINATION TOOL DESCRIBING THE FORM AND DESIGN OF THE SHOW. FINAL FINISH AND CHARACTER IS DETERMINED BY THE ART DIRECTOR.
- REFER TO MODEL AND ILLUSTRATIONS FOR GENERAL ART DIRECTION AND INTENT (CHARACTER AND THEMING).
- REFER TO FACILITY DRAWINGS FOR CURRENT STRUCTURAL AND ARCHITECTURAL INFORMATION.

| <b>Disneyland</b><br>ANAHEIM, CALIFORNIA  |  |                             |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
|---|--|-----------------------------|------|--------------------------|---|----------|-----------------------|---|----------|-----------------------------|---|----------|----------------------------|---|----------|----------------------------|---|----------|----------------------------|---|----------|----------------------------|---|----------|-----------------------------|
| PROJECT AREA:<br><b>ADVENTURELAND</b>   | UNIT NAME:<br><b>INDIANA JONES EXPEDITIONS</b> |                             |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| SHEET NO.:<br><b>SCENE 3: SECTIONS TUNNEL OF TORMENT</b>  | PROJECT CODE NUMBER:<br><b>D-3-04</b>          |                             |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| DRAWING NO.:<br><b>D-3-04</b>   | REVISION NO.:<br><b>1</b>                      |                             |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| NET PERSONS AND APPROVALS<br>PROJECT MANAGER: <b>DANIEL JUE / ZUBER</b><br>ART DIRECTOR: <b>SUSAN BONDS</b><br>DESIGNER: <b>DAVID EDMISTER</b><br>DATE: <b>11/12/93</b><br>DISNEY<br>Imagineering   |  |                             |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
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| REVISIONS<br><table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION OF REVISIONS</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>11/12/93</td> <td>100% ORIGINAL RELEASE</td> </tr> <tr> <td>2</td> <td>12/03/93</td> <td>FACILITY COMPLETION PACKAGE</td> </tr> <tr> <td>3</td> <td>12/03/93</td> <td>25% RELEASE FOR PRODUCTION</td> </tr> <tr> <td>4</td> <td>12/03/93</td> <td>50% RELEASE FOR PRODUCTION</td> </tr> <tr> <td>5</td> <td>12/03/93</td> <td>75% RELEASE FOR PRODUCTION</td> </tr> <tr> <td>6</td> <td>12/03/93</td> <td>90% RELEASE FOR PRODUCTION</td> </tr> <tr> <td>7</td> <td>12/03/93</td> <td>100% RELEASE FOR PRODUCTION</td> </tr> </tbody> </table> |  | NO.                         | DATE | DESCRIPTION OF REVISIONS | 1 | 11/12/93 | 100% ORIGINAL RELEASE | 2 | 12/03/93 | FACILITY COMPLETION PACKAGE | 3 | 12/03/93 | 25% RELEASE FOR PRODUCTION | 4 | 12/03/93 | 50% RELEASE FOR PRODUCTION | 5 | 12/03/93 | 75% RELEASE FOR PRODUCTION | 6 | 12/03/93 | 90% RELEASE FOR PRODUCTION | 7 | 12/03/93 | 100% RELEASE FOR PRODUCTION |
| NO.   | DATE   | DESCRIPTION OF REVISIONS    |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 1   | 11/12/93                                       | 100% ORIGINAL RELEASE       |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 2   | 12/03/93                                       | FACILITY COMPLETION PACKAGE |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 3   | 12/03/93                                       | 25% RELEASE FOR PRODUCTION  |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 4   | 12/03/93                                       | 50% RELEASE FOR PRODUCTION  |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 5   | 12/03/93                                       | 75% RELEASE FOR PRODUCTION  |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 6   | 12/03/93                                       | 90% RELEASE FOR PRODUCTION  |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |
| 7   | 12/03/93                                       | 100% RELEASE FOR PRODUCTION |      |                          |   |          |                       |   |          |                             |   |          |                            |   |          |                            |   |          |                            |   |          |                            |   |          |                             |